

## The New York Times

### THE WEEK AHEAD

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*New York Times critics and reporters preview the week's cultural happenings.*

## Theater

Jason Zinoman

The Builders Association of New York has long been on the cutting edge of high-tech stagecraft. If you want to get a sense of what kind of three-dimensional animation, virtual sets or other shiny new theatrical gadgets will appear in theaters of the future, this troupe — founded in 1994 by Marianne Weems, a former assistant director for the Wooster Group — will show it to you. Its 2005 production “Super Vision,” for instance, which blurred the distinction between stage and screen, was stunningly ahead of its time.

So it should be interesting to see how one of its early works, “**JET LAG**,” holds up in revival at the Alexander Kasser

Theater at Montclair State University, which has made a practice of presenting adventurous productions. To update this piece the Builders Association has assembled a new cast, and the digital animation has been recreated. Opening over a decade ago, the play, which also includes elaborate video work, explores travel, time and technology in two stories based on actual people, including a British sailor who faked a voyage around the world and a grandmother and grandson who took 167 consecutive transcontinental flights together until the woman died from exhaustion. The show is a collaboration between Builders Association and the architectural firm Diller Scofidio & Renfro. *Thursday through Oct. 3, Alexander Kasser Theater, Montclair, N.J.; (973) 655-5112, peakperfs.org; \$15.*