

Arts & LEISURE

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THE WEEK AHEAD

MARCH 9—MARCH 15

*New York Times critics and reporters
preview the week's cultural happenings.*

Dance

Roslyn Sulcas

JONAH BOKAER is contemporary dance's renaissance man: a dancer until recently with the Merce Cunningham company, the founder and director of the ever more influential Chez Bushwick performance space, the sole subject of the latest publication by the 2twice Arts Foundation, and co-founder of the new Center for Performance Research. Somehow he also finds time to choreograph, and this week he presents "**THE INVENTION OF MINUS ONE**," an exploration of motion-capture technology in relation to the moving body. It's a subject that continues to fascinate and mostly elude choreographers, but Mr. Bokaer seems to be a man with no shortage of good ideas. One of those was enlisting three marvelous Cunningham colleagues — Holley Farmer, Rashaun Mitchell and Banu Ogan — to dance in this work, which shares the program with a solo, "False Start," performed by Mr. Bokaer. *Wednesday through Sunday at 7:30 p.m., Abrons Art Center, Henry Street Settlement, 466 Grand Street, Lower East Side, (212) 352-3101, henrystreet.org/arts; \$15, \$10 for members.*