

Arts & LEISURE

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THE WEEK AHEAD

New York Times critics and reporters
preview the week's cultural happenings. MAY 11—MAY 17



MARC LYNN

From left, Lawrence Cassella, Mindy Nelson and Ivy Baldwin of Ivy Baldwin Dance, which will be performing at the La MaMa Moves! Festival.

Dance

Roslyn Sulcas

The monthlong **LA MAMA MOVES! FESTIVAL** presents fearsome amounts of choreographers, dancers, premieres and famous downtown names. (Its directors, Nicky Paraiso and Mia Yoo, confess to consuming a lot of Red Bull in the planning process.)

But it's a little more manageable when you take it a week at a time, and this week offers the N.Y.U. Collaboration Project, works by alumni from the dance department at New York University's Tisch School of the Arts, and by four graduate students. "We are so close physically to N.Y.U. that it seemed like a natural thing to happen," Ms. Yoo said. "And we realized we were already excited by some of the choreographers who had come out of that school." Those choreographers

are Chris Yon, Curt Haworth and Ivy Baldwin, whose new works will be presented alongside pieces by Sydney Skybetter, Christina Noel Reaves, Patricia Noworol and Alana Isiguen.

Also this week is "Mavericks in Motion," with new works by Daniel Linehan, Aaron Draper and Levi Gonzalez, and existing dances from Michou Szabo, Ray Roy and Heather Olson. Then there's "Pistol Pretty," a work by Jenny Rocha set to live music by the Woes. Can't keep it all straight? Be happy that I haven't tried to explain the rest of the month. *The NYU Collaboration Project* and "Mavericks in Motion" will be performed from Thursday through next Sunday; "Pistol Pretty" will be performed Friday through next Sunday; La MaMa E.T.C., 74A East Fourth Street, East Village, (212) 475-7710, lamama.org.