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Genesis of an Onstage Eden



Alex Quesada for The New York Times

No, it's not a newfangled Pilates class. It's a rehearsal for a family-friendly production of [Arthur Miller](#)'s 1972 play "Creation of the World and Other Business," by the Playground Theater Company of Miami. Stephanie Ansin, the company's co-artistic director with Oleg Kheifets, said that Miller, in his recasting of the Book of Genesis, was "looking at God and Lucifer as human beings and raising questions about what is good and what is evil." In this scene in the Garden of Eden — envisioned as a playground — the animals are being named by the Angel of Death (Jesus Quintero, at left), Adam (Meshaun Labrone Arnold, balancing on the ball) and the archangel Chemeul (Ricky Waugh).