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Jenny Warburg for The New York Times

On Their Toes

Students at the American Dance Festival's Six Week School rehearsing "I Like a View but I Like to Sit With My Back to It," choreographed by Rudy Perez, at Duke University in Durham, N.C. Commissioned by the festival, the work will have its world premiere in a program called Past/Forward, being presented from July 16 through 18 at the Reynolds Industries Theater at Duke. Other works in the program include "Sky Light," reconstructed by a former member of the Laura Dean Dancers, and Helen Tamiris's 1937 piece "How Long Brethren."