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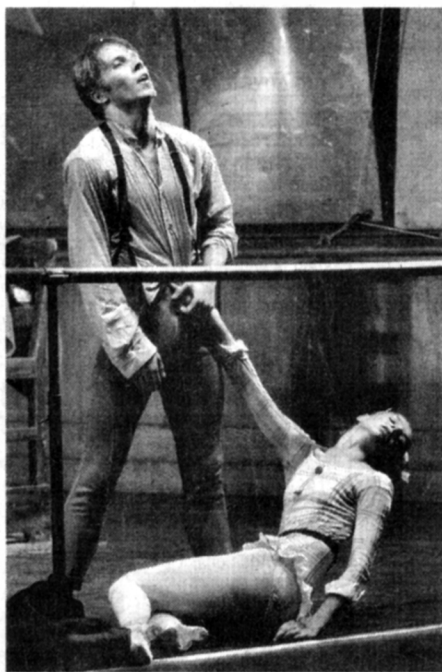
THE WEEK AHEAD

Feb. 19—Feb. 25

DANCE

Roslyn Sulcas

This is a very good dance week in New York City. But forced to choose among many tempting offerings (the **NEW YORK CITY BALLET**'s final stretch, the **FLAMENCO FESTIVAL**, the **JUILLIARD DANCE ENSEMBLE**'s three premieres to three new scores), I'd opt for the rather cheesily titled "**KINGS OF THE DANCE**" — an all-star venture for four of the best male dancers on stage today. **ANGEL CORELLA** and **ETHAN STIEFEL** are from American Ballet Theater, the Danish-born **JOHAN KOBBERG** dances with the Royal Ballet, and **NIKOLAY TSISKARIDZE** is from the Bolshoi Ballet. Not only will they dazzle audiences with a variety of virtuoso leaps and spins in excerpts from the classical repertory, they have also commissioned new solos for the occasion by a quartet of slightly unlikely choreographers: Roland Petit (for Mr. Tsiskaridze), Nils Christie (for Mr. Stiefel), Stanton Welch (for Mr. Corella) and Tim Rushton (for Mr. Kobborg). Of even more interest is the commission of a new work for the four men by Christopher Wheeldon, economically titled "For 4" and set to Schubert. *Thursday through Saturday at 8 p.m., next Sunday at 3 p.m., City Center, 131 West 55th Street, Midtown, (212) 581-1212 or www.citycenter.org; \$35 to \$150.*



Johan Persson

Johan Kobborg, shown with Alina Cojocar, is a "King of the Dance."