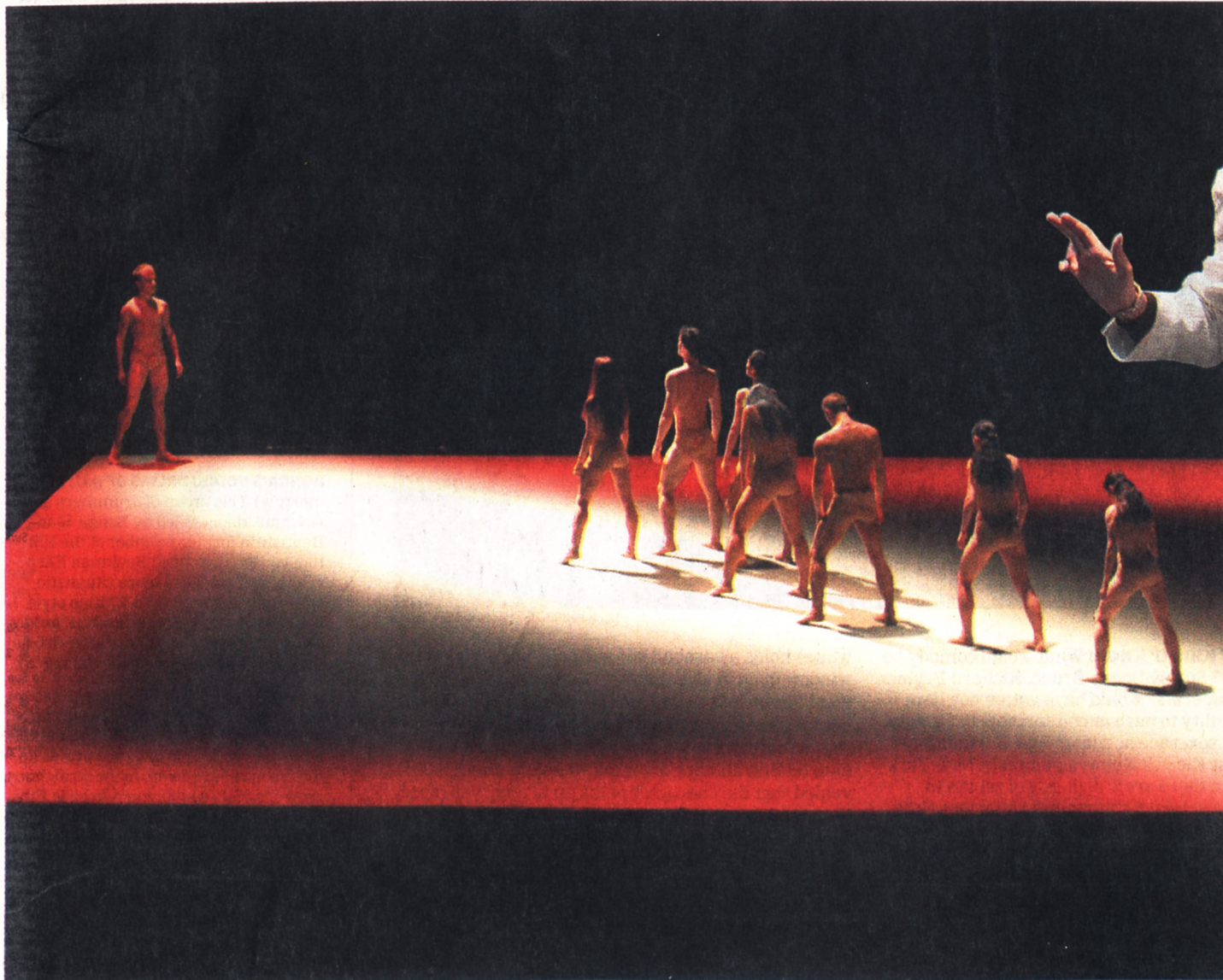


The New York Times

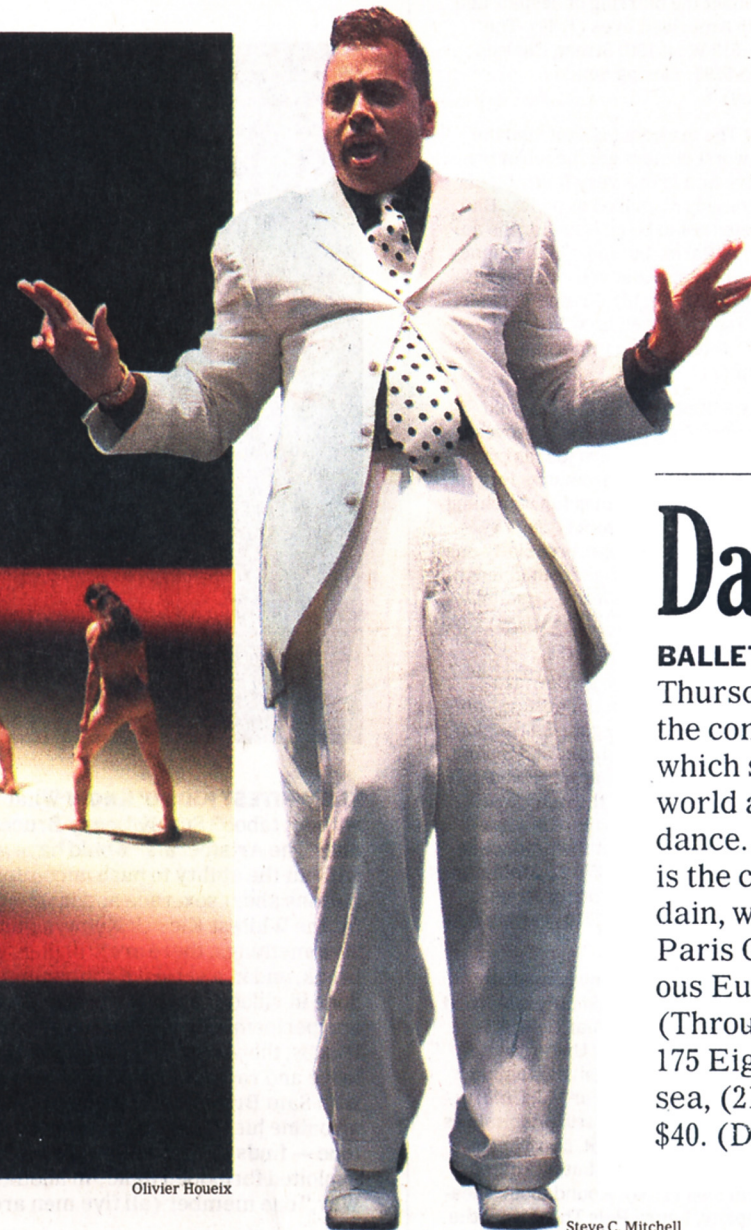
FRIDAY, JANUARY 27, 2006

THE Listings

JAN. 27-FEB. 2



Olivier Houeix



Steve C. Mitchell

DANCE Far left, Ballet Biarritz performs Thierry Malandain's "Création," which sees the story of the creation of the world as a metaphor for the history of dance (or vice versa), at the Joyce Theater, Page 26.

POP Left, the always dapper Morris Day and his hit-making backup band, the Time, bring their keyboard-based grooves to the Brooklyn Academy of Music, Page 25.

Dance

BALLET BIARRITZ (Tuesday through Thursday) Direct from sunny France, the company will perform "Création," which sees the story of the creation of the world as a metaphor for the history of dance. Or vice versa. The choreographer is the company director, Thierry Malandain, who trained and performed with the Paris Opera Ballet and has won numerous European awards for his work. (Through Feb. 5.) 8 p.m., Joyce Theater, 175 Eighth Avenue, at 19th Street, Chelsea, (212) 242-0800 or www.joyce.org; \$40. (Dunning)